

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Cello

Allegro non troppo

*p* *f* *p* *dim.*  
**A** *pp* *p dolce* *cresc.*  
*f* *sf* **B** *rit.* *in tempo* *pizz.* *p*  
*Viol. I*  
**C** **D** *arco* *cresc.* *f*  
**E** *rit. poco a poco* **F** *in tempo* *p dolce*  
*f* *p*  
**G** *p* *pp*

CELLO

130 *p* *f* *p*

138 *cresc.*

146 *f* *f* *mf* *f* *mf*

154 *cresc.* *f*

161 *f* *f*

168 *dim.*

177 *p* II *pizz.* *arco* *pizz.* *arco*

186 *f* *Br.*

197 *p* *pp* *pp*

206 *f* *rit.* *in tempo* *Viol. I*

214 *pizz.* *p*

221

**V** **H** **I** **K** **L**

CELLO

M

229 Musical staff with notes and rests.

237 Musical staff with notes and rests.

N

246 Musical staff with notes, rests, and dynamics: *cresc.*, *arco*, *4*.

254 Musical staff with notes, rests, and dynamics: *f*, *1*, *3*.

O

261 Musical staff with notes, rests, and dynamics: *p dolce*, *ritard. poco a poco*, *P*.

272 Musical staff with notes, rests, and dynamics: *f*, *in tempo*, *1*, *2*, *p*, *Br.*.

281 Musical staff with notes, rests, and dynamics: *f*.

Q

287 Musical staff with notes, rests, and dynamics: *pizz.*, *p dim.*, *1*, *arco*, *f*, *p*.

R

297 Musical staff with notes, rests, and dynamics: *Br.*, *f*, *p cresc.*, *più animato sempre*, *p cresc.*.

S

309 Musical staff with notes, rests, and dynamics: *f*, *3*, *1*, *2*, *3*.

T

318 Musical staff with notes, rests, and dynamics: *f*, *3*.

325 Musical staff with notes, rests, and dynamics: *f*, *f*.

CELLO

Andante moderato

*poco f*  
*espr. e legato*

5 *p* *p* III

10 *f* *f* *f* *p*

17 **A** *dolce*

22 *p*

26 **B** *p* *p*

32 *cresc.* *f*

37 *p* *f*

43 **C** *f marc.*

47 **D** *p*

51 **E** *pp* *f*

**CELLO**

55 *dim.*

59 *p* *pp* *pp*

64 *pizz.*

70 *arco* *p* *cresc.* *f* *dim.*

77 *p*

85 *f* *f* *Br.*

89 *p* *espr.*

100 *p* *p*

105 *p*

111 *p* *molto p* *dim.*

117 *p*

Detailed description: This page contains the cello part of Brahms' Quartet No. 2, measures 55 through 117. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *Br.* (bristling hair). Measure numbers 55, 59, 64, 70, 77, 85, 89, 100, 105, 111, and 117 are clearly marked. Dynamic markings include *dim.*, *p*, *pp*, *cresc.*, *f*, *espr.*, *molto p*, and *dim.*. There are also several boxed letters: 'V' at measure 55, 'F' at measure 59, 'G' at measure 70, 'H' at measure 85, 'I' at measure 89, and 'K' at measure 111. The page number '5' is centered at the bottom.

CELLO

Quasi Minuetto, moderato

1 *p* *mezza voce* *sf* *p*

9 *sf* *sf* *p* *sempre molto p*

20 *cresc.* *f* *p* *pp*

31 *sf* *p* *sf* *sf* *p*

Allegretto vivace

40 *p leggiero*

45 *sf* *p* *p*

52 *cresc.* *f* *p*

58 *f*

66 *f*

Tempo di Minuetto

73 *p* *ritard.* *Allegretto vivace* *p leggiero*

81

CELLO

86 Musical staff 86-93: Bass clef, key signature of two sharps (F# and C#). Measure 86 starts with a first finger fingering (1) and a forte (f) dynamic. Measure 93 contains a boxed letter 'D' above the staff.

94 Musical staff 94-101: Continuation of the previous staff, ending with a first finger fingering (1) in measure 101.

100 Musical staff 100-107: Measure 100 has a fourth finger fingering (4) and a piano (p) dynamic. Measure 107 has a boxed letter 'E' above the staff.

108 Musical staff 108-115: Measure 108 has a piano (p) dynamic. Measure 115 ends with a first finger fingering (1).

117 Musical staff 117-122: Measure 117 has a forte (f) dynamic. Measure 122 ends with a first finger fingering (1) and a 3/4 time signature.

Tempo di Minuetto

123 Musical staff 123-132: Measure 123 has a piano (p) dynamic. The staff contains a triplet of eighth notes and a series of eighth notes.

133 Musical staff 133-141: Measure 133 has a piano (p) dynamic and the instruction 'mezza voce'. Measure 141 has a boxed letter 'F' above the staff.

142 Musical staff 142-151: Measure 142 has a forte (sf) dynamic. Measure 151 has a boxed letter 'G' above the staff and the instruction 'sempre molto p'.

152 Musical staff 152-161: Measure 152 has a piano (p) dynamic. Measure 161 has a boxed letter 'H' above the staff. Dynamics include 'cresc.', 'f', and 'pp'.

162 Musical staff 162-168: Measure 162 has a piano (p) dynamic. Measure 168 has a boxed letter 'H' above the staff. Dynamics include 'sf' and 'p'.

169 Musical staff 169-176: Measure 169 has a piano (p) dynamic. Measure 176 has a boxed letter 'H' above the staff. The instruction 'pizz.' is above measure 169 and 'arco' is above measure 176.

CELLO

Finale

Allegro non assai

Viol. I

9 *f* **A** *f cresc.* Br.

23 *ff* **B** *p*

32 *p*

41 *p espr.*

53 *p* **C** *f* Br.

63 *p*

72 *p* **D**

79 *p*

87 *cresc. poco a poco* **E**

94 *dim. p* **F** *f*

103 *f* Viol. I



**CELLO**

112 *f* **V** **G**

117 *f* **2** **4**

126 *p* **pizz.** **1**

135 **H** *arco* **1**

145 *p cresc.* **V** **2**

153 *p* **4** **Br.** **I** *f*

163 *cresc.* **1** **4** **V**

170 *ff* **V** **1** **2** **3** **4** **5** **6**

180 *fp* **K** *cresc.*

192 *f* **L** *ff* **2** **4** **1**

199 **3**

205 *pizz.* **M** **1**

CELLO

214 *arco* *cresc.*

221 *ff* **N**

228 *sf* **O** *p*

236 *espr.* 3 4

244 *p* *f* **P** Br.

253 4

259 *p*

266 *p* **Q** 3

271 *p*

278 *p cresc.* 4

Detailed description: This page of sheet music for the Cello part of Brahms' Quartet No. 2 contains measures 214 through 278. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *arco*, *cresc.*, *ff*, *sf*, *p*, *espr.*, and *p cresc.*. There are also performance instructions like **N**, **O**, **P**, and **Q** enclosed in boxes. Measure numbers 214, 221, 228, 236, 244, 253, 259, 266, 271, and 278 are clearly marked at the beginning of their respective staves. The music includes complex rhythmic patterns, including triplets and sextuplets, and uses various articulation marks like accents and slurs.

CELLO

**R**

284 *dim.*

**S** *Poco tranquillo*

291 *p* *p espress. legato*

298 *pp*

**T**

306 *pp*

315 *G. P.* *G. P.* *pp*

**U**

324

**Più vivace**  
*pizz.*

334 *p* *cresc.*

**V** *arco*

341

347 *ff*

354